

Gallaudet Fact—

Q. What was the original name of the United States' first school for deaf students?

- A. The American Academy for Deaf Children
- B. The American School for the Deaf
- C. The Connecticut Asylum for the Education and Instruction of the Deaf and Dumb

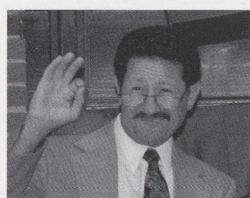
Answer on page 3.



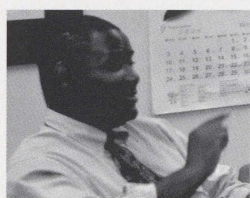
Above: Luong Phan Cu, a member of the National Assembly of the Republic of Vietnam, is welcomed to campus on October 2 by President Jordan. (Also pictured are James Woodward, co-director of the Dong Nai Deaf Education Project, the first high school program for deaf people in Vietnam, and Dr. Charles Reilly, a research scientist in the Gallaudet Research Institute and a member of the team that planned the visit.) Because Vietnam is considering opening higher education to its deaf citizens, the delegation of 10 senior officials and deaf scholars spent three days at Gallaudet observing classes and meeting with faculty members to understand the importance of deaf professionals in producing a high quality college education program. The visit was scheduled at the request of the Nippon Foundation, a strong supporter of Gallaudet's outreach efforts to developing nations. Nippon's international director and a project officer were members of the delegation. The following day, Woodward and his wife, Nguyen Thi Hoa, co-director of the Dong Nai Deaf Education Project, presented their work to a packed Multipurpose Room in the Jordan Center. Below: During the presentation, some of the leaders of the high school program met with Gallaudet collaborators (from left) Hoa; Tashi Bradford, a Gallaudet linguistics student; Dr. Mike Kemp, a professor in the Department of ASL and Deaf Studies; and Nguyen Hoang Lam and Nguyen Thi Thu Hong, students in the Dong Nai Deaf Education Project.



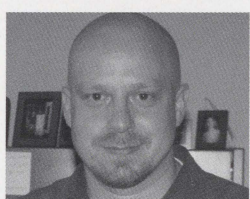
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ON THE GREEN

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University emerges from turmoil

The unrest and turmoil that characterized campus during most of October ended the evening of October 29 with an announcement from the Board of Trustees stating, "With much regret and pain ... [the trustees] have voted to terminate Dr. [Jane] Fernandes' appointment as President-Designate (currently effective) and President (effective beginning January 1, 2007) at Gallaudet University."

The board's decision followed four weeks of intense protests on the part of students, faculty, staff, and alumni who opposed the selection last May of Fernandes as Gallaudet's ninth president. At one point, the protestors took over Hall Memorial Building and, later, locked down the campus for three days.

Despite efforts to settle the standoff between the administration and the protestors through dialogue, it became clear that the situation could only be resolved by the board, which is responsible for appointing the University's president.

"We understand the impact of this decision and the important issues that inherently arise when a Board re-examines decisions in the face of an on-going protest," the board's statement to the campus reads. "The Board believes that it is in the best interests of the University to terminate Dr. Fernandes from the incoming President's position.

Although undoubtedly there will be some members of the community who have differing views on the meaning of this decision, we believe that it is a necessity at this point."

In response to the board's decision, Fernandes expressed her regret: "I love Gallaudet University and I believe I could have made a significant contribution to its future. I hope that the Gallaudet community can heal the wounds that have been created."

President Jordan also issued a statement following the board's announcement: "The struggle during the past several months has been very painful for all of us. I am deeply troubled by the divisions among us and by the anger that overtook reason, respect, and civility." However, he added, "... there is more that unites us than divides us. I think we lost sight of that for a time and we must work together to refocus on the core values that unite us."

The Board of Trustees is working on a leadership transition plan that will take effect at the end of December when Dr. Jordan officially leaves office. According to Dr. Brenda Brueggemann, the board's acting chair, "The board plans to meet soon to discuss issues pertaining to the transition, as well as other issues facing the University." ■



Members of the Class of 1956 celebrated their 50th class anniversary and became members of the Gallaudet University Alumni Emeriti Club at an October 20 induction ceremony in Chapel Hall. The 24 class members attending each received an Alumni Emeriti medallion from President Jordan, who also greeted them and marveled at the differences between 1956 and 2006. Back then, Dr. Jordan pointed out, textbooks for an entire academic year cost about \$75, while now a single book sells for that amount.

Gallaudet chosen as site of national science of learning center on visual language and learning

Gallaudet has been chosen as the site of a national science of learning center devoted to cultivating better understanding of visual language and visual learning, thanks to a large grant from the National Science Foundation (NSF).

Specifically, The NSF has awarded Gallaudet \$3.5 million over two years to establish the Science of Learning Center on Visual Language and Visual Learning (VL2). The purpose of VL2 is to gain a greater understanding of the biological, cognitive, linguistic, socio-cultural, and pedagogical conditions that influence the acquisition of language and knowledge through the visual modality. If successful, NSF will fund an additional three years of VL2 at a level of \$4 million per year. At the end of the five-year cycle, VL2 could receive another five-year grant at the level of \$4 million per year. The total funding for VL2 could be \$35.5 million over the next 10 years.

VL2 is one of six NSF Science of Learning Centers. Three of the centers were funded in October: VL2, The Temporal Dynamics of Learning, University of California, San Diego; and Spatial Intelligence and Learning Center, Temple University, Philadelphia, Pa. The other three centers were funded two years ago during the first

round of competition: The LIFE Center, Learning in Informal and Formal Environments, University of Washington; CELEST: A Center for Learning in Education, Science, and Technology, Boston University; and Pittsburgh Science of Learning Center, Carnegie Mellon University.

The VL2 proposal has been under development and review by NSF for more than three years. Under the leadership of the center's director, Dr. Thomas Allen, dean of the Graduate School and Professional Programs, VL2 was first submitted as an NSF catalyst grant, designed to help universities prepare for the larger applications and establish inter-disciplinary and cross-university teams. As part of the catalyst award, Gallaudet sponsored a landmark meeting in April 2005 of deaf and hearing researchers from the disciplines of neuroscience, psychology, linguistics, computer science, hearing and speech science, and education. From this meeting a team of leading scientists and educators from these disciplines from around the country began to work on the proposal that has led to the granting of the award.

VL2 will be housed on campus, and will bring together deaf and hearing researchers and

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Jordans' legacy honored through renaming campus facilities



From Left: Board of Trustees member and professor emeritus Harvey Goodstein welcomes the Jordan family—President I. King Jordan, I. King Jordan III, Heidi Jordan, Linda Jordan, and Miles Jordan, at the Student Academic Center renaming ceremony to honor Dr. Jordan.

An official renaming of the University's Student Academic Center in honor of President Jordan, and the naming of the Washburn Arts Center art gallery in honor of Linda Jordan, ensure that future generations who work and study on Kendall Green will be aware of the many contributions they have made to Gallaudet.

The October 5 ceremonies for the naming of the Linda K. Jordan Gallery and the I. King Jordan Student Academic Center followed approval by the Board of Trustees last February as fitting tributes to the Jordans for their commitment to the University. Protesters were present at both ceremonies to express their opposition to the selection of Dr. Jane Fernandes as Gallaudet's ninth president.

The renaming of the art gallery was chosen to reflect Mrs. Jordan's support and promotion of the arts on campus, particularly promotion and appreciation of diverse groups of deaf artists. She was instrumental in selecting the outstanding works of artists displayed during Deaf Way II and in arranging exhibits by artists, both deaf and hearing. She has also passed on her talent in ceramics by teaching many classes in the Art Department over the years.

Renaming the Student Academic Center to include Dr. Jordan's name was particularly appropriate since the center is the result of his vision for a space that integrates student support services, academic services, and classrooms.

The ceremony began in Washburn Arts with remarks by Scott Carollo, an assistant professor in the Art Department, Hilary Allumaga, an artist and a Gallaudet student from Nigeria, and Dr. Brenda Brueggemann, former

chair/member of the Board of Trustees.

Carollo, who designed the gallery logo from a relief pattern on the front door of House One, thanked Mrs. Jordan for her ongoing patronage of the arts. Naming the gallery in her honor, he said, is "a way for us to repay her passion ... I'll always keep her philosophy in my heart." Allumaga, who called Gallaudet's First Lady "a mother, a sister, a friend," said he visited Gallaudet during Deaf Way II, not knowing anything about the University, but was so inspired by the possibilities it offered deaf people that he applied for enrollment. Thanks to the assistance of Mrs. Jordan, his efforts were eventually successful. "The dream I had came true," he said. "In my heart I felt like I was at home."

Brueggemann, who read the board's resolution to rename the gallery, also spoke of Mrs. Jordan's "love and passion for the arts," which have encouraged talented deaf artists, both nationally and internationally, and promoted their works to new audiences.

Mrs. Jordan thanked the board "for giving me this great, great honor. I am deeply humbled." She also extended gratitude to "my many friends for believing in me and my work" and to the members of the Art Department who "guided me and taught me and have been so wonderful to me."

From the gallery, Mrs. Jordan, accompanied by her husband, their children, I. King Jordan III and Heidi Jordan, and their grandson, Miles Jordan, walked along a colorful path decorated by the Asian Pacific Student Association to the Student Academic Center for another ceremony to rename the building in honor of the outgoing president.

Trustee Harvey Goodstein, professor

emeritus of Mathematics and Computer Science at Gallaudet, extended the board's "deepest appreciation" for President Jordan's "exemplary leadership and tremendous devotion to Gallaudet." He said the academic center represents "a hallmark to Dr. Jordan's commitment to academic excellence," and that his unparalleled skills at fund raising helped make the vision of a building that would marry student support and academics a reality. Students Christine Cox

and Onyemachi Davis also expressed their appreciation to Jordan and the positive impact the center has on their education.

"I'm deeply honored to have my name affiliated with this building," said Jordan. He said through his 40-year connection with Gallaudet, which began when he enrolled as a student, he has come to know the University "not only as my alma mater, but it is also inside my veins, it is part of who I am." The construction of the academic center represents the fruits of a capital campaign that raised \$40 million of which "every single penny" raised went to the building and to endowed scholarships, he said. Jordan emphasized that the campaign was successful, "because many friends and supporters believe in Gallaudet; deeply and passionately, we believe in Gallaudet." ■

Administration & Finance

Plenty of parking spaces

The HMB parking lot will close in the near future due to the start of construction for the Sorenson Language and Communication Center building. While the new building will provide unprecedented educational opportunities for the University, in the short term it means the loss of faculty and staff parking spaces.

After reviewing all parking lots on campus, the University has determined that there are sufficient parking spaces for faculty, staff, students, vendors, and visitors. The list below gives available parking areas. Areas near a shuttle stop are highlighted. Please refer to the shuttle schedule for pick up and drop off times. The Sixth Street lot will be open for everyone to use during business hours.

For more information, please contact Gary Aller, executive director of business and support services in the office of Business Operations, at gary.aller@gallaudet.edu.

Parking Designations

Parking spaces allocated for faculty, staff, and teachers:

- College Hall (minus seven reserved spaces)
- Fowler Hall
- Field House—lower lot
- Elstad
- KDES—lower lot (minus one reserved space) and street parking
- MSSD—upper and middle lots, street parking and Gym Road parking (minus five reserved spaces)
- Washburn Arts (minus two reserved spaces)
- Hanson—west lot
- Faculty Row
- Appleby
- KCH Parking Garage

Parking spaces allocated for students

- Field House—upper lot
- MSSD—lower lot
- Peet Hall
- Hanson—east lot
- Ballard—rear lot
- Benson Hall

The Sixth Street overflow lot is available during business hours for faculty, staff, students, vendors, and visitors to the University. ■

Campus Calendar

November

9-12—Adaptation of Tennessee Williams' *A Streetcar Named Desire*, Elstad Annex Black Box Theatre, Thursday, Friday, 8 p.m.; Saturday, 2 p.m., 8 p.m.; and Sunday, 2 p.m.

10—Graduate School open house

15—Scholars' Dinner (by invitation only), GUKCH, 6-9 p.m.

16—Drugs, Alcohol, and Sexual Misconduct Jeopardy Game, MPR, 7 p.m.

16-19—Adaptation of Tennessee Williams' *A Streetcar Named Desire*, Elstad Annex Black Box Theatre, Thursday, Friday, 8 p.m.; Saturday, 2 p.m., 8 p.m.; and Sunday, 2 p.m.

17—Native American Heritage Month guest speaker Onalee Cooper: "How I Found My Native American Heritage," MPR, noon-1 p.m.

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Publications Manager

Roz Prickett

Editor & Photo Editor

Todd Byrd

Writer

Rhea Yablon Kennedy

Contributors

Mercy Coogan

Ralph Fernandez

Darrick Nicholas

Design/Production

Graphic Design & Production

Printing

BelJean Printing

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98-342M



The University's women's volleyball team took the title in the inaugural Worthington Classic, held on October 6 and 7 to honor the legacy of former Gallaudet volleyball coach Peg Worthington. Gallaudet's team faced Christopher Newport University in the tournament finals and won with a final score of 15 to 11. Above, left: Senior Pia Marie Paulone sets the ball and freshman Justine Jeter readies herself. Above, right: Senior Kristina Burke displays the skills that earned her the distinction of tournament MVP. For video clips and more on the tournament, go to news.gallaudet.edu/?ID=9521

Learning center

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educators from a variety of disciplines to explore how deaf people acquire visual language and learn to read. Despite current theories of learning that assume a central role for speech and hearing for language acquisition and literacy development, deaf people effortlessly acquire visual (signed) languages and are able to learn how to read and write fluently. VL2 therefore challenges current theories and will contribute to the general knowledge of the science of learning. This knowledge will benefit both deaf and hearing learners.

In addition to drawing on the expertise of campus researchers, VL2 will collaborate with researchers from Georgetown and Rutgers Universities, the Universities of California-Davis, New Mexico, and Illinois at Urbana-Champaign, the Rochester Institute of Technology, and Boston University.

"This is a hugely significant grant, not only for Gallaudet University, but for the entire field of learning scientists, especially those who seek to understand process-

es of learning for visual learners," said Allen. "Not only does VL2 have the potential to transform the science of learning, it will bring deaf researchers into the mainstream of scientific thought about learning and cognition, and it will bring many esteemed hearing and deaf scholars to campus to interact with our community. Already, in its short life, VL2 has begun to break down barriers among deaf and hearing researchers, among scientists from different disciplines, and among researchers and practitioners in education. The dissolution of these disciplinary and human barriers is at the core of the NSF Science of Learning Center philosophy. When people holding different perspectives come together to discuss research, the science is improved."

Many people on and off campus have contributed to the success of the VL2 proposal. Allen said he is particularly indebted to Gallaudet's Office of Sponsored Programs staff Christine Katsapis, Audrey Wineglass Foster, and Kristin McCarty, and to faculty and researchers Diane Clark, Paul Dudis, Steve Nover, Dragana Barac-Cikoja, and Corine Bickley for their work on and support of this project. ■



Halloween at Gallaudet saw marauding pirates and roaming trick-or-treaters. The buccaneers from the offices of Student Affairs and Campus life are (from left) Beverly Buchanan, housing operations manager for Campus Life; Travis Imel, Campus Life program manager; Carl Pramuk, dean of Student Affairs; and Naomi Soriano, Campus Life special projects assistant.

Personnel Notes

Service awards for October

Five years:

Audrey Feggins, bus monitor, Transportation; **Patricia McIntyre**, teacher aide, KDES Principal's Office; **Alexis McKenzie**, administrative secretary, Center for ASL Literacy; **Wendy Potts**, manager of field services, Department of Public Safety; **Nancy Walla**, ASL trainer, Training and Professional Development, Clerc Center

Ten years:

Sodantha Guion, administrative secretary, Child Development Center; **Rayna Kozerka**, ASL teacher, Center for ASL Literacy; **Brenda Perrodin**, teaching fellow, KDES Principal's Office

Fifteen years:

Antoinette Allen, coordinator of clinical services, Audiology; **Wendy Armstrong**, public safety officer, Department of Public Safety; **Patrick Harris**, video and media tech engineer, TV and Media Production Services

Twenty years:

James Alsobrooks, lead mechanic, Maintenance Services; **Nipapon Reilly**, teacher aide, KDES Principal's Office

Twenty-five years:

Olivia Schnoor, groundskeeper/trash removal, Grounds Services

Thirty years:

Karen Dickerson, administrative secretary, Counseling Department; **Kenneth Kurlychek**, webmaster II, Office of the Director, ISCS, Clerc Center

New employees hired in September

Hillel Goldberg, coordinator of judicial affairs, Judicial Affairs; **Michelle Kienzle**, speech/language pathologist, Hearing Aid Dispensing Fund; **Annette Mazeveski**, research audiologist, ED/RERC Hearing Enhancement; **Amanda Pernisi**, interpreter I, Gallaudet Interpreting Service; **Audrey Pope**, staff residential assistant, Campus Life; **Katherine Spiegel**, cashier, Bookstore; **William Tai**, statistician/lab supervisor, associate dean, Academic Departments

Promotions in September

Nancy Carroll, assistant dean for Graduate School Curriculum, Policy, and Operations; **Antonio Hodge**, lead worker, Custodial Services; **Michael Moore**, interim provost; **Randy Prezioso**, Student Information System director, Enrollment Services

Retirements in September

Linda Hendricks, KDES Principal's Office; **Eileen O'Toole**, counselor, Assessment and Social Work Services, Clerc Center

Gallaudet Fact—

A. The answer is C. The Connecticut Asylum for the Education and Instruction of the Deaf and Dumb, established in 1817 by Laurent Clerc and Thomas Hopkins Gallaudet. This was the original name of the school, but within a few years, the name was changed to The American School for the Deaf that we know today.
Source: Disabilitymuseum.org

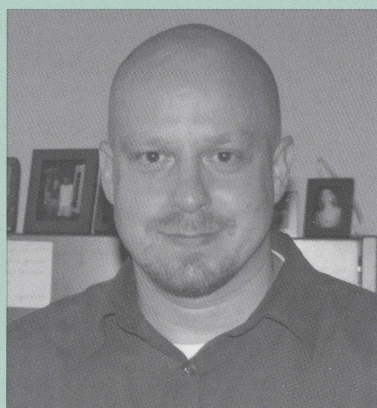
Roving Reporter

What is one step you would like to see the Gallaudet community take toward healing?



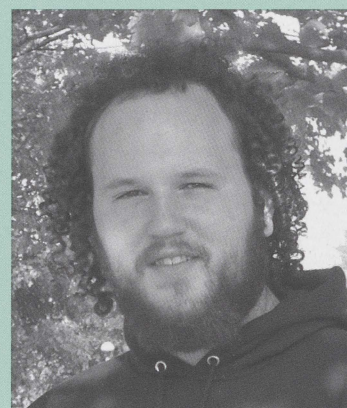
I would like each and every one of us to be kind to one another, wherever we stand on the issues of the last months. This personal kindness and respect is the key to our healing.

Dr. Jane Hurst, professor,
Department of Philosophy and
Religion



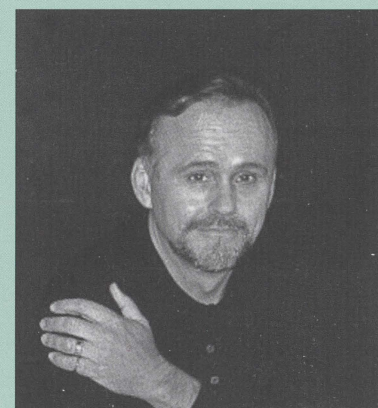
Put term limits on all administrative positions from the Board of Trustees down to the deans. This will ensure a constant influx of new people and new ideas into the system, and move us forward into the future.

Christopher Heuer, instructor,
Department of Applied Literacy



Open dialogue in an environment where anyone can speak without paying a price. Those who are guilty of oppressing others must apologize first, then have an open dialogue.

Noah Beckman, Student Body
Government president

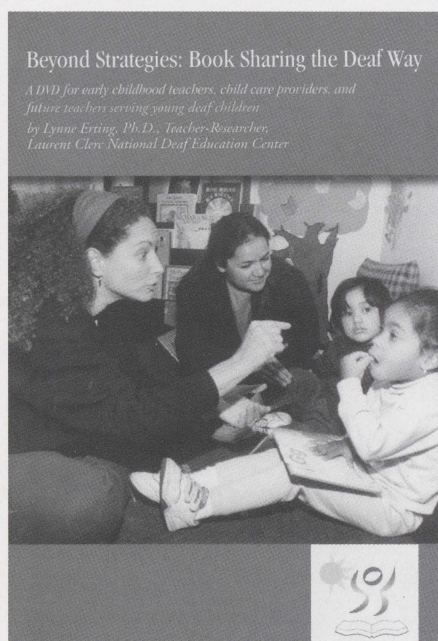


Healing first requires forgiveness. For me, forgiveness is on hold until I see the outcome of this protest.

Dr. Frank Duffy, professor,
Department of Administration and
Supervision

Clerc Center Happenings

New DVD shows how deaf cultural literacy practices enhance book sharing with young children



By Susan M. Flanigan

The Clerc Center is pleased to announce its newest DVD, *Beyond Strategies: Book Sharing the Deaf Way*, by Dr. Lynne Erting, a teacher and member of the Signs of Literacy Research Team. In this groundbreaking DVD, the author has transformed the findings of her classroom research into a user-friendly professional development resource for users wishing to enhance their ability to share books in American Sign Language with young deaf and hard of hearing children.

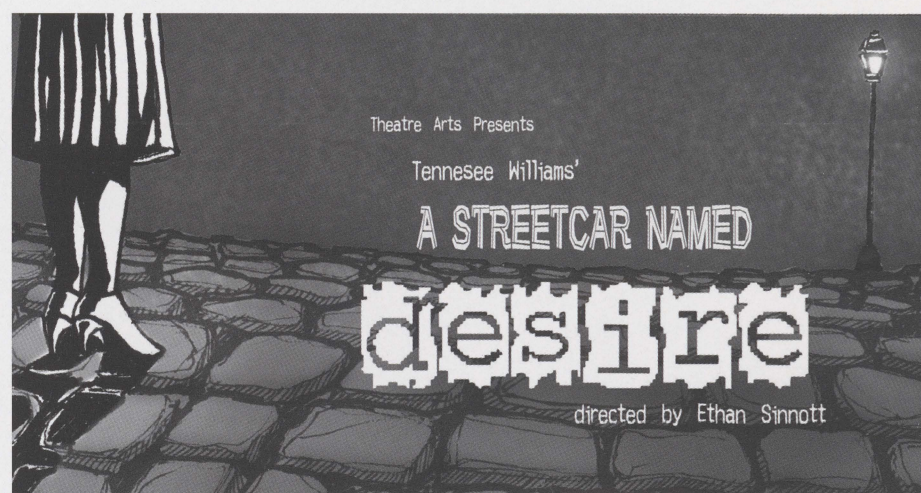
Specially designed for early childhood teachers, child care providers, future teachers, and interpreters, this unique program explores the world of book sharing from the deaf cultural perspective. The DVD includes video examples from four classroom-based book sharing events to illustrate how two deaf teachers use deaf cultural literacy practices to share books in ways that are both understandable and enjoyable for all the children. To maximize accessibility for a wide range of audiences, the program is presented in ASL with options for adding a spoken English voiceover and/or English subtitles.

ties.

The classroom footage, including four book sharing events in their entirety, provides a level of immersion second only to spending the day in an actual early childhood classroom. The program is designed so that both beginners and more experienced users can benefit. In the introductory sections, narrator Dr. Cynthia Bailes, a professor in the Department of Education, provides an overview of the deaf cultural literacy practices featured in this program. Each literacy practice is explored in its own chapter in which users receive more in-depth information and are guided through a series of video examples drawn from the book sharing events. In addition, each classroom example is followed by a brief discussion among Erting and the teachers who participated in the book sharing events. These discussions include the teachers' thoughts and insights about each example, as well as other important factors related to sharing books with groups of young deaf children with varying levels of ASL development.

The DVD format is structured in a way that allows a variety of users to easily navigate through the program and to proceed at their own pace. Users, including interpreters working with young deaf children in mainstream settings, can learn how to share books using child-directed signing, the register of ASL that is attractive and understandable for very young deaf children. In the "Scaffolding" chapter, students in teacher preparation programs can gain a better understanding of how these experienced teachers made instantaneous adjustments during book sharing to enhance the children's understanding and learning. Viewers can also use this program to immerse themselves in the visually oriented environment of a culturally deaf classroom by choosing the "ASL Only" option in the "Language" section of the main menu.

For more information on this new DVD, visit: clerccenter.gallaudet.edu/products/D110.html. ■



Theatre Arts presents 'Streetcar'

A passionate, potent classic of modern American theater, Tennessee Williams' *A Streetcar Named Desire* is a disturbing metaphor for the conflicted human condition of modern times, one which embodies itself as a brutal world where death collides with desire and illusion clashes with reality.

A uniquely vivid deaf adaptation by Ethan Sinnott, who also directs the play, will be performed in the Elstad Annex Black Box Theatre November 9 to 12 and 16 to 19. In Hurricane Katrina's wake, the play is a haunting requiem for the New Orleans of yesterday.

Note: All performances will be in ASL with open captions.

Performances will be held on Thursdays and Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays at 2 p.m. Seating is limited to 92 seats per performance.

Full-time Gallaudet students receive one free ticket with ID. Ticket prices for non-Gallaudet students with ID and groups of 10 people or more are \$8; and \$10 for adults.

For more information or to order tickets, phone x5500 (Voice)/x5502 (TTY); email theatre.tickets@gallaudet.edu; or go to the website, depts.gallaudet.edu/theatre. ■

Student Affairs Exposé

Judicial Affairs: keeping the focus on due process

By Eloise Molock, Director, Student Development Programs

The Gallaudet *Student Handbook* defines the University's Judicial Program as a responsible judicial system that is fundamentally fair; one that is designed to enable the University to deal with internal matters of student discipline.

The judicial process at Gallaudet is a system of established protocol focused specifically on protecting the rights of the students involved. All procedures involved in the judicial process follow the standards set forth by the Council for the Advancement of Standards in Higher Education for Judicial Programs. Additionally, the Judicial Affairs staff belongs to the Association of Student Judicial Affairs and attends its annual conference to stay abreast of issues and trends in the field.

The Judicial Program fundamentally has a deep regard for discipline as a constructive element of education. While there is a wide range of possible sanctions should the student accept responsibility or is found responsible for the charge by the Judicial Board, the overall judicial process is designed as a "teachable moment" to assist with student development and not a punitive experience.

The Code of Conduct is printed in the *Student Handbook* and areas of misconduct that could result in University discipline are listed and described. Once it has been determined that there is sufficient merit to suggest that a violation of the Code of Conduct has occurred, the

judicial process is set into motion. The judicial process is based on a set of procedural guidelines that are established for the direction of all people and boards involved in disciplinary complaints against a student at Gallaudet. These procedural guidelines are designed to provide continuity and equity in the process and do not vary from case to case.

While the procedural guidelines regarding the hearing procedures are outlined in detail in the *Student Handbook*, a brief summary of the initial components of process is provided: (1) Students are notified in writing by the judicial coordinator that a disciplinary complaint has been filed; (2) The student must make an appointment no later than five working days after the letter is received for a pre-hearing meeting; (3) If the student fails to arrange the pre-hearing meeting, the student will be held responsible for the charge; (4) At the pre-hearing meeting the judicial process is reviewed and the student has two possible ways to handle the case—accept responsibility for the charge and have the sanctions imposed by the Judicial Board, or not accept responsibility for the charge and appear at a scheduled hearing to present his/her case before the Judicial Board. There is also an appeals process available should the student not agree with the Judicial Board's decision.

For more information regarding the Judicial Program, please consult the *Student Handbook* or contact us at judicial.coordinator@gallaudet.edu. ■



Office of International Programs and Services (OIPS) Director 'Bunmi Aina (left) is interviewed by Soufiya Hamzaoui, a journalist with the Maghreb Arab Press, in the CLAST Dean's Office while English professor Robert Zambrano looks on. Aina's viewpoints were solicited for an article about the Morocco Project in Agadir, Morocco, through which Dr. Zambrano is making plans for Gallaudet students to assist the deaf schools in meeting their need for educational material and teaching support. In exchange, Gallaudet students will learn about deaf culture in Morocco, which Zambrano describes as a very progressive Arab country. He said that OIPS is in charge of making arrangements for the University students.